COLORADO HISTORICAL SOCIETY Office of Archaeology and Historic Preservation 1300 Broadway, Denver, Colorado 80203

HISTORIC BUILDING INVENTORY RE	do 80203		=	Eligible Nominated Det. Not Eligible Certified Rehab. Date		
DECTECT NAME. Littleton His	storic Buildings	COUNTY:	CITY:	STATE ID NO.: 5AH1183		
PROJECT NAME: Littleton Historic Buildings Survey 1997 (#97-01-082)		Arapahoe	Littleton	TEMPORARY NO.: 2077-17-4-13-007		
CURRENT BUILDING NAME:		OWNER: BRIDGES, CURTIS R & HE 6918 E BRIARWOOD DR		DBERG, ERNEST		
ADDRESS: 2626 W ALAMO AVE Littleton, CO 80	0120	ENGLEWO	OOD CO 80112			
	and the second se	TOWNSHIP 5S	RANGE 68W	SECTION 17 SE 1/4 SE 1/4		
HISTORIC NAME:		U.S.G.S. QUAD NAME: Littleton, Colo. YEAR: 1965 (r. 1994) X 7.5' 15'				
DISTRICT NAME:		BLOCK: 11 ADDITION: LITT	LETON ORIG. TOW	LOT(S): 7 P NN YR. OF ADDITION: 1872		
FILM ROLL NO.: 97-10 NEGATIVE NO.: BY: Roger Whitacre 4		LOCATION OF NEGATIVES: Littleton Hist. Mus.		DATE OF CONSTRUCTION: ESTIMATE: 1920s ACTUAL:		
		. Mart		SOURCE: Sanborn Maps		
				USE: PRESENT: Residence-Duplex HISTORIC: Residence		
	2626		ŀ	CONDITION: EXCELLENT X GOOD FAIR DETERIORATING EXTENT OF ALTERATIONS: MINOR X MODERATE MAJOR DESCRIBE: Asbestos siding.		
				CONTINUED YES X NO		
STYLE: No Style (Craftsman)			STORIES: 2	ORIGINAL SITE X MOVED DATE(S) OF MOVE:		
MATERIALS: Wood, Concrete			SQ. FOOTAGE: 3324	NATIONAL REGISTER ELIGIBILITY		
ARCHITECTURAL DESCRIPTION: Two-story side gable roof house with overhanging eaves with exposed rafters; composition roofing; brick chimney on east. Walls clad with asbestos siding;				INDIVIDUAL: YES X NO CONTRIBUTING TO DISTRICT: YES NO		
raised, painted concrete for				LOCAL LANDMARK DESIGNATION: No		
hipped roof porch is enclose clad with asbestos shingles	and six-light windows; o	concrete steps an	d porch base.	NAME : DATE :		
Double-hung, multi/single-light windows with wood surrounds. Two windows in center of upper front wall. Parking lot on west. Wrou encloses yard.				ASSOCIATED BUILDINGS? YES X NO TYPE:		
		CONTINUED? Y	es x no	IF INVENTORIED, LIST ID NOS.:		
ADDITIONAL PAGES: YES	X NO					

NOT FOR FIELD USE

CONTINUE OF A CONTINUE A CONTINUE OF A	PLAN SHAPE:		ARCHITECT:	STATE ID	NO.: 5AH1183
Image: State of the second price of				ORTGINAL.	OWNER :
			++		onnulle.
ULIDER/CONTRACTOR: DATA DA		1	SOURCE :		
ULIDER/CONTRACTOR: DATA DA					
LONGING (LECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFF RELCY): MANNET CONTINUES CONTINUES AT CREEKENES OF A MARKER MARKER TO THE CREEKENES APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFF RELCY): MANNET CREEKENES AT THE RELCA. OF MARKER MARKER TO THE CREEKENES AT THE RELCA. OF MARKER TO BE ALLEVEL AND ALLEVEL AN				SOURCE :	
EXAMPLE (SECCEPTION, NAMES, DATES, STC., RELATING TO MAJOR ALTERATIONS TO GRIGINAL STRUCTURE): THENE (S): CONTINUED VE X 1			BUILDER/CONTRACTOR:		
SUBJECT: CONTINUED YES Contract Town Form in Early Autor Ere, 3220-45 CONTINUED YES X YES X CONTINUED YES X YES X INSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): X X INSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): X X INTERDICTAL EACORDOUD (DISCUES INFORTANT PERSONS AND SYENTS ASSOCIATED WITH THIS STRUCTURE): X X ALL DATES X X X X INTERDICTAL EACORDOUD (DISCUES INFORTANT PERSONS AND SYENTS ASSOCIATED WITH THIS STRUCTURE): X X ALL DATES X X X X CONTINUED YES X X X CONTINUED YES X X X SIGNIFICANCE CONTINUED YES X X SIGNIFICANCE CONTINUED YES X X SIGNIFICANCE CONTINUED X X X SIGNIFICANCE AND STRUCTURE X X X SIGNIFIC			Unknown		
SUBJECT: CONTINUED YES Contract Town Form in Early Autor Ere, 3220-45 CONTINUED YES X YES X CONTINUED YES X YES X INSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): X X INSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): X X INTERDICTAL EACORDOUD (DISCUES INFORTANT PERSONS AND SYENTS ASSOCIATED WITH THIS STRUCTURE): X X ALL DATES X X X X INTERDICTAL EACORDOUD (DISCUES INFORTANT PERSONS AND SYENTS ASSOCIATED WITH THIS STRUCTURE): X X ALL DATES X X X X CONTINUED YES X X X CONTINUED YES X X X SIGNIFICANCE CONTINUED YES X X SIGNIFICANCE CONTINUED YES X X SIGNIFICANCE CONTINUED X X X SIGNIFICANCE AND STRUCTURE X X X SIGNIFIC					
Description Notes, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): INTERDECTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): INTERDECTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): TASK DOLES does not appear on the 1951 Sanborn map, but is present on the 1952 Sanborn map. The 1952 City directory lists to we occupate the to Littleton in 1925, was born in Sliverton, Colorado, and educated at Denver University. Mr. Moore was proprietor of the Littleton Public Market. CONTINUED YE SCANDY/CAMES (GREEN APPROPRIATE COMPOSITIES AND BRIEFLY JUSTIFY BELON): DESCRIPT/CAMES (GREEN APPROPRIATE COMPOSITIES AND BRIEFLY JUSTIFY EDICM): DESCRIPTION: DESCRIPTION: DESCRIPTION: DESCRIPTION: DESCRIPTION OF STRUCTURE DESCRIPTION: DESCRIPTIO			SOURCE		
CONSTRUCTION RESTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): CONSTRUCTION RESTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE): RESTOR CALL AND ADDRESS AND EVENTS ASSOCIATED WITH THIS STRUCTURE): This house does not appear on the 1931 Sanborn map, but is presents on the 1932 Sanborn map. The 1932 city directory lines the occupants' Mas. Clare Collen, and Nober Collen, a bookneeper with Oblamma Motors, and Housi C. and My Mosce, Helm C. Cellen, who came to Littleton in 1925, was born in Silverton, Colorado, and educated at Denver University. Mr. Moore was proprietor of the Littleton Public Market. SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELON): ACCUTATED WITH SIGNIFICANCE: REMERSISTIES MARK OF A MARTER REMERSISTIES ATTRACT SUBJECT, CONTINUED OF CONSTRUCTION CONTINUED AND MARK AND					
NUMERAL STATES AND				EIA, 1920	7-45
This house does not appear on the 1921 Samborn map, but is present on the 1932 Samborn map. The 1932 city directory lists two occupants: Mrs. Clara Celien and Helen Celien, a bookkeeper with Coleman Motors; and Louis C. and Evelyn Moore. Helen G. Celien, who came to Littleton in 1925, was born in Silverton, Colorado, and educated at Denver University. Mr. Moore was proprietor of the Littleton Public Market. SIGNIFICANCE (CHECK ADPROFILATE CATEGORIES AND ERIEPLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: MERESSITS THE MONK OF A MASTER MERESSITS THE MONK OF A MASTER MERESSITER OF MERESSITER OF				CONT	'INUED YES X 1
This house does not appear on the 1921 Samborn map, but is present on the 1932 Samborn map. The 1932 city directory lists two occupants: Mrs. Clara Celien and Helen Celien, a bookkeeper with Coleman Motors; and Louis C. and Evelyn Moore. Helen G. Celien, who came to Littleton in 1925, was born in Silverton, Colorado, and educated at Denver University. Mr. Moore was proprietor of the Littleton Public Market. SIGNIFICANCE (CHECK ADPROFILATE CATEGORIES AND ERIEPLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: MERESSITS THE MONK OF A MASTER MERESSITS THE MONK OF A MASTER MERESSITER OF MERESSITER OF	ULCHODICAL DACKODOURD (
two occupants: Wrs. Clara Celien and Helen Celien, a bookkeeper with Coleman Motors; and Louis C. and Evelyn Moore. Helen G. Celien, who came to Littleton In1925, was born in Silverton, Colorado, and educated at Denver University. Mr. Moore was proprietor of the Littleton Public Market. SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELCM): ACCHITECTURAL SIGNIFICANCE: MERCHITECTURAL SIGNIFICANCE: MISTORICAL SIGNIFICANCE: MISTORIFICANCE: MISTORIFICANCE: MISTORIFICANCE: MISTORIFICANCE: MISTORIFICANCE: MERCHITECTURAL SIGNIFICANCE: MERCHITECTURAL SIGNIFICANCE: MERCHITECTURAL SIGNIFICANCE: MISTORIFICANCE: MISTO	This house does not appear	on the 1921 Sar	PERSONS AND EVENTS ASSOCIATED WI	ITH THIS STRUCTURE):	22 gitte dimention 1
G. Celien, who came to Littleton in 1925, was born in Silverton, Colorado, and educated at Denver University. Mr. Moore was proprietor of the Littleton Public Market. CONTINUED YES X 1 SIONIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW); ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MAGTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MAGTER REPRESENTS THE WORK OF A MAGTER STATEMENT OF SIONIFICANCE: REPRESENTS THE WORK OF A MAGTER CONTINUED YES X N CONTINU					
VAN PYOPYIETOY OF THE LITEITEON Public Market. CONTINUED VES X 1 SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND ERIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANTE: MEPRASENTS THE WORK OF A MASTER MORSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTS THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTER THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTER THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTER THE WORK OF A MASTER MOSSESORS HIGH ARTISTIC VALUES X REPRESENTER THE ARTISTIC VALUES X REPR					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELCM); ARCHITECTURAL SIGNIFICANCS: HISTORICAL SIGNIFICANCS: REPRESENTS THE WORK OF A MASTER ASSOCIATED WITH SIGNIFICANT PERSONS ASSOCIATED WITH SIGNIFICANT PERSONS X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION CONTRIBUTES TO AN HISTORIC DISTRICT STATEMENT OF SIGNIFICANCE: This house, although anomewhat altered, represents residential construction of the early twentieth century in Littleton this abuse, although anomewhat altered, represents residential construction of the early twentieth century in Littleton thrapped cont with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. CONTINUED YES X REPRENCES (BE SPECIFIC): wasphoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; . witheton City Directory, 1932.				o, and educated at Denver U	niversity. Mr. Moore
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	was proprietor of the Litt	iecon Public Mar	CKET.		
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW): ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): Arapahoe County Assessor records, Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
ARCHITECTURAL SIGNIFICANCE: REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. REFERENCES (BE SPECIFIC): AREFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N					
REPRESENTS THE WORK OF A MASTER POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. CONTINUED YES X N REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932.				CONT	INUED YES X M
POSSESSES HIGH ARTISTIC VALUES X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. CONTINUED YES X N REFERENCES (BE SPECIFIC): References (BE SPECIFIC): References (BE SPECIFIC): AREFERENCES (BE SPECIFIC): CONTINUED YES X N CONTINUED YES X N			: AND BRIEFLY JUSTIFY BELOW) :	CONT	INUED YES X M
X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION CONTRIBUTES TO AN HISTORIC DISTRICT STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. CONTINUED YES X N REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN	CE:		CORICAL SIGNIFICANCE:	
STATEMENT OF SIGNIFICANCE: This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. CONTINUED YES X N REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO	CE: RK OF A MASTER		CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC	CANT PERSONS
This house, although somewhat altered, represents residential construction of the early twentieth century in Littleton through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. CONTINUED YES X N REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR	CE: RK OF A MASTER TISTIC VALUES	HIST	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC	CANT PERSONS CANT EVENTS OR PATTERNS
through its gabled roof with overhanging eaves and exposed rafters; multi/single-light double-hung sash windows; and prominent porch with tapered piers. CONTINUED YES X N REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR	CE: RK OF A MASTER TISTIC VALUES	HIST	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC	CANT PERSONS CANT EVENTS OR PATTERNS
CONTINUED YES X N CONTINUED YES X N REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE:	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET	HIST	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFI ASSOCIATED WITH SIGNIFI CONTRIBUTES TO AN HISTO	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT
CONTINUED YES X N CONTINUED YES X N REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE:	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET	HIST	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFI ASSOCIATED WITH SIGNIFI CONTRIBUTES TO AN HISTO	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT
CONTINUED YES X N REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932.	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep	HIST HOD OF CONSTRUCTION resents residential constructio	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO ON of the early twentieth co	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton
REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof wit	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e	HIST HOD OF CONSTRUCTION resents residential constructio	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO ON of the early twentieth co	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton
REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof wit	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e	HIST HOD OF CONSTRUCTION resents residential constructio	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO ON of the early twentieth co	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton
REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof wit	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e	HIST HOD OF CONSTRUCTION resents residential constructio	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO ON of the early twentieth co	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton
REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof wit	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e	HIST HOD OF CONSTRUCTION resents residential constructio	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO ON of the early twentieth co	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton
REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof wit	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e	HIST HOD OF CONSTRUCTION resents residential constructio	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO ON of the early twentieth co	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton
REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof wit	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e	HIST HOD OF CONSTRUCTION resents residential constructio	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO ON of the early twentieth co	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton
REFERENCES (BE SPECIFIC): Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof wit	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e	HIST HOD OF CONSTRUCTION resents residential constructio	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO ON of the early twentieth co	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton
Arapahoe County Assessor records; Littleton Independent, 22 July 1938; Sanborn Fire Insurance Maps, 1921, 1932-1949; Littleton City Directory, 1932. CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof wit	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e	HIST HOD OF CONSTRUCTION resents residential constructio	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO on of the early twentieth co /single-light double-hung s	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton sash windows; and
CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof with prominent porch with tapero	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e	HIST HOD OF CONSTRUCTION resents residential constructio	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO on of the early twentieth co /single-light double-hung s	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton sash windows; and
CONTINUED YES X N	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof wi prominent porch with tapera	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e ed piers.	HIST HOD OF CONSTRUCTION resents residential constructio aves and exposed rafters; multi	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTON on of the early twentieth co /single-light double-hung s	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton sash windows; and
	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof with prominent porch with taper REFERENCES (BE SPECIFIC): Arapahoe County Assessor re	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e ed piers.	HIST HOD OF CONSTRUCTION resents residential constructio aves and exposed rafters; multi	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTON on of the early twentieth co /single-light double-hung s	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton sash windows; and
	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof with prominent porch with taper REFERENCES (BE SPECIFIC): Arapahoe County Assessor re	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e ed piers.	HIST HOD OF CONSTRUCTION resents residential constructio aves and exposed rafters; multi	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTON on of the early twentieth co /single-light double-hung s	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton sash windows; and
	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof with prominent porch with taper REFERENCES (BE SPECIFIC): Arapahoe County Assessor re	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e ed piers.	HIST HOD OF CONSTRUCTION resents residential constructio aves and exposed rafters; multi	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTON on of the early twentieth co /single-light double-hung s	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton sash windows; and
	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof with prominent porch with taper REFERENCES (BE SPECIFIC): Arapahoe County Assessor re	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e ed piers.	HIST HOD OF CONSTRUCTION resents residential constructio aves and exposed rafters; multi	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTON on of the early twentieth co /single-light double-hung s	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton sash windows; and
	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof with prominent porch with taper REFERENCES (BE SPECIFIC): Arapahoe County Assessor re	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e ed piers.	HIST HOD OF CONSTRUCTION resents residential constructio aves and exposed rafters; multi	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO on of the early twentieth ce /single-light double-hung s CONTI	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton sash windows; and INUED YES X N 1921, 1932-1949;
UNVELOU DI' K & SIMMONS/T H SIMMONS AVETITATION, Exect Description	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof with prominent porch with taper REFERENCES (BE SPECIFIC): Arapahoe County Assessor re	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e ed piers.	HIST HOD OF CONSTRUCTION resents residential constructio aves and exposed rafters; multi	CORICAL SIGNIFICANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTO on of the early twentieth ce /single-light double-hung s CONTI	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton sash windows; and INUED YES X N 1921, 1932-1949;
	ARCHITECTURAL SIGNIFICAN REPRESENTS THE WO POSSESSES HIGH AR X REPRESENTS A TYPE STATEMENT OF SIGNIFICANCE: This house, although somew through its gabled roof with prominent porch with taperd expression with taperd REFERENCES (BE SPECIFIC): Arapahoe County Assessor re	CE: RK OF A MASTER TISTIC VALUES , PERIOD, OR MET hat altered, rep th overhanging e ed piers. ecords; Littleton 1932.	HIST HOD OF CONSTRUCTION resents residential constructio aves and exposed rafters; multi	CONTINUES IN THE INSTANCE: ASSOCIATED WITH SIGNIFIC ASSOCIATED WITH SIGNIFIC CONTRIBUTES TO AN HISTON on of the early twentieth co /single-light double-hung s CONTI nborn Fire Insurance Maps,	CANT PERSONS CANT EVENTS OR PATTERNS RIC DISTRICT entury in Littleton sash windows; and INUED YES X 1 1921, 1932-1949;