COLORADO HISTORICAL SOCIETY Office of Archaeology and Historic Preservation 1300 Broadway, Denver, Colorado 80203

| | NOT FOR FIELD USE |
|----------------------|---|
| Eligible Det. Not | Nominated EligibleCertified Rehab. Date |

| HISTORIC BUILDING INVENTORY RECORD | | | Date | | | | | | | | |
|--|---|----------------------|---|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | |
| PROJECT NAME: Littleton Historic Buildings Survey 1997 (#97-01-082) | COUNTY: Arapahoe | CITY: Littleton | STATE ID NO.: 5AH234 | | | | | | | | |
| | | | TEMPORARY NO.: 2077-17-4-00-026 | | | | | | | | |
| CURRENT BUILDING NAME: Melting Pot Restaurant | ROI DAV 6600 E | EXPOSITION AVE | | | | | | | | | |
| ADDRESS: 2707 W MAIN ST | DENVER | CO 80224 | | | | | | | | | |
| Littleton, CO 80120 | TOWNSHIP 5S | RANGE 68W | N SECTION 17 NE 1/4 SE 1/4 | | | | | | | | |
| HISTORIC NAME: Carnegie Library | U.S.G.S. QUAD NAME: Littleton, Colo. YEAR: 1965 (r. 1994) X 7.5' | | | | | | | | | | |
| | BLOCK: 1 LOT(S): M&B ADDITION: LITTLETON ORIG. TOWN YR. OF ADDITION: 1872 | | | | | | | | | | |
| DI D III | LOCATION OF NE | | DATE OF CONSTRUCTION: ESTIMATE: ACTUAL: 1916-17 | | | | | | | | |
| | W. | | SOURCE: Lit. Independ., 7-22-38 | | | | | | | | |
| | | | USE: PRESENT: Restaurant | | | | | | | | |
| | | | HISTORIC: Library | | | | | | | | |
| | | | CONDITION: EXCELLENT X GOOD FAIR DETERIORATING | | | | | | | | |
| | | | EXTENT OF ALTERATIONS: MINOR X MODERATE MAJOR DESCRIBE: Large addition obscuring original design on south and west. Interior | | | | | | | | |
| | | THE REAL PROPERTY. | remodeled. | | | | | | | | |
| 《大型》的《大型》 | | | CONTINUED YES X NO | | | | | | | | |
| STYLE: Italian Renaissance Revival/Beaux Arts | | STORIES: | ORIGINAL SITE X MOVED DATE(S) OF MOVE: | | | | | | | | |
| MATERIALS: Brick, Terra Cotta, Concrete | | SQ. FOOTAGE: 8226 | NATIONAL REGISTER ELIGIBILITY | | | | | | | | |
| ARCHITECTURAL DESCRIPTION: | INDIVIDUAL: YES X NO | | | | | | | | | | |
| One-story, rectangular, hipped roof brick library which terminus of Main Street facing east toward the courthou | CONTRIBUTING TO DISTRICT: YES NO | | | | | | | | | | |
| eaves shelters frieze with classical motif. Symmetrical | | | | | | | | | | | |
| entrance flanked by rectangular multi-light windows bet | LOCAL LANDMARK DESIGNATION: No | | | | | | | | | | |
| entablature and arched windows of size equal to entrance | NAME: DATE: | | | | | | | | | | |
| arched hood molds with keystones; brick panels beneath columns at entrance and flanking windows. Entrance has | 1000071777 | | | | | | | | | | |
| walls of cast stone and ornamented ceiling with suspende | ASSOCIATED BUILDINGS? YES X NO TYPE: | | | | | | | | | | |
| door inscribed "PUBLIC LIBRARY." Polychromatic terra co | | | | | | | | | | | |
| arches. In front of building is stone memorial to "Pion | IF INVENTORIED, LIST ID NOS.: | | | | | | | | | | |
| Valley" (1929) and rose garden. To south is fountain and ADDITIONAL PAGES: YES X NO | d'hemorial tře | g X NO | | | | | | | | | |
| 1 110 | | | | | | | | | | | |

| -11/ | HT/A | SHA | PE | : | _ | _ | _ | _ | | | _ | _ | _ | | _ | _ | _ | _ | _ |
|------|---------|---------|----------|---|----|----------|---|----------|---|---|----------|---|---|---|----------|---|---|----------|---|
| | \perp | \perp | | | | _ | _ | | | _ | | | | | | L | | | L |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | Г |
| | | | | П | | Г | | | | | | | | | | | | | Г |
| | | | П | | | | F | - | - | - | | | | | | | | | r |
| | | \top | \Box | | | | | | | | | | | | | | - | | - |
| _ | - | + | \vdash | + | + | \vdash | Н | | | 1 | | - | | - | - | - | - | | H |
| 220 | + | + | - | + | + | + | 1 | - | - | + | - | - | | | \vdash | - | | \vdash | |
| - | + | + | \vdash | + | + | + | 1 | \vdash | - | + | \vdash | - | | - | - | - | - | - | - |
| _ | - | - | Н | - | +- | - | - | | | | | _ | _ | | | _ | | | _ |
| _ | | | | | _ | | _ | | | | | | | | | | | | |
| | | | Ш | _ | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| 1 | T | | | T | | | | | | | | | | | | | | | _ |

ARCHITECT:

J.J.B. Benedict

SOURCE:

Taylor, Architecture of Benedict

BUILDER/CONTRACTOR:

Unknown

SOURCE:

STATE ID NO.: 5AH234

ORIGINAL OWNER: City of Littleton

SOURCE:

Littleton Independent, 7-22-38

THEME (S):

Rail Era: Rail Town Physical

Form, 1870-1920

CONSTRUCTION HISTORY (DESCRIPTION, NAMES, DATES, ETC., RELATING TO MAJOR ALTERATIONS TO ORIGINAL STRUCTURE):

CONTINUED

YES

X NO

HISTORICAL BACKGROUND (DISCUSS IMPORTANT PERSONS AND EVENTS ASSOCIATED WITH THIS STRUCTURE):
The drive for a public library in Littleton began in the 1890s, with support from such groups as the Littleton volunteer firemen and the Woman's Club. In 1915, the citizens of Littleton voted to issue bonds to purchase land to construct a Carnegie Library. Much discussion ensued over the proper site for the library, with this location at the foot of Main Street finally purchased on 4 January 1916. The Carnegie Foundation provided an \$8,000 grant for construction of the building. Carnegie funded over 2,000 public libraries in towns throughout the United States. Littleton committed funds to hire a librarian and janitor for the building. In 1916, architect J.J.B. Benedict, who would four years later design the Town Hall, was selected to design the library after he agreed to reduce his fee. Apparently Benedict's original design was of a somewhat more elaborate and was rejected by the Carnegie Foundation as unsuitable. When the final design was approved, work began in September, and the cornerstone was laid on 14 November 1916. The building was completed in 1917 and served as the Littleton library until 1965, when the Edwin A. Bemis Library on S. Datura Street opened. The Littleton Woman's Club held its meetings in the basement of the library building. This building was remodeled in 1965-66, and housed the Littleton Police Department until 1977. Since then, a number of restaurants have operated in the building.

CONTINUED

YES

X NO

SIGNIFICANCE (CHECK APPROPRIATE CATEGORIES AND BRIEFLY JUSTIFY BELOW):

ARCHITECTURAL SIGNIFICANCE:

HISTORICAL SIGNIFICANCE:

X REPRESENTS THE WORK OF A MASTER
X POSSESSES HIGH ARTISTIC VALUES

ASSOCIATED WITH SIGNIFICANT PERSONS

X REPRESENTS A TYPE, PERIOD, OR METHOD OF CONSTRUCTION

ASSOCIATED WITH SIGNIFICANT EVENTS OR PATTERNS CONTRIBUTES TO AN HISTORIC DISTRICT

STATEMENT OF SIGNIFICANCE:

This building is representative of the work of architect J.J.B. Benedict; is associated with the cultural history of Littleton, having been erected in 1916-17 as the Carnegie Library; and possesses high artistic values in its design, which includes multiple columns, cast stone ornaments and terra cotta, a frieze with classical motif, and large arched windows. The building reflects the Italian Renaissance Revival/Beaux Arts style through its hipped roof, arched entrance and windows, columns, and symmetrical facade.

CONTINUED

YES

YES

X NO

REFERENCES (BE SPECIFIC):

Arapahoe County Assessor records; Littleton City Directories, 1932, 1939, 1953-1965; Sanborn Fire Insurance Maps; Littleton Historical Museum files, Photograph Collection, #1995; Houstoun Waring, Hous' Littleton (Lit. Independent, 1981), Ch. 20; Robert McQuarie and C.W. Buchholtz, "Littleton From Settlement To Centennial" (Littleton: Lit. Historical Museum), 59; Rocky Mountain News, 13 Nov. 1990; Denver Post, 18 Oct. 1965; Lit. Independent, 22 July 1938; Cary Taylor,

"Architecture of J.B. Benedict," 1974, 11.

CONTINUED

X NO

SURVEYED BY: R.L. Simmons/T.H. Simmons

AFFILIATION: Front Range Research Associates, Inc.

DATE: October 1997